Nevada, and Colorado, fell under the sway of companies that mobilized eastern and European investment to introduce advanced technology. Gold and silver rushes took place in the Dakotas in 1876, Idaho in 1883, and Alaska at the end of the century. But as in California after 1848, the independent prospector working a surface mine with his pick and shovel quickly gave way to deep-shaft corporate mining employing wage workers.

A similar process occurred in New Mexico, where traditional life based on sheep farming on land owned in common by Mexican villagers had continued more or less unchanged after the United States acquired the area in the Mexican War. Railroads reached the area in the 1870s, bringing with them eastern mining companies and commercial ranchers and farmers. Because courts only recognized Mexican-era land titles to individual plots of land, communal landholdings were increasingly made available for sale to newcomers. By 1880, three-quarters of New Mexico's sheep belonged to just twenty families. Unable to continue as sheep raisers, more and more Hispanic residents went to work for the new mines and railroads.

THESUBJUGATIONOFTHEPLAINSINDIANS

The incorporation of the West into the national economy spelled the doom of the Plains Indians and their world. Their lives had already undergone profound transformations. In the eighteenth century, the spread of horses, originally introduced by the Spanish, led to a wholesale shift from farming and hunting on foot to mounted hunting of buffalo. New Indian groups migrated to the Great Plains to take advantage of the horse, coalescing into the great tribes of the nineteenth century—the Cheyenne, Comanche, Crow, Kiowa, and Sioux. Persistent warfare took place between the more established tribes and newcomers, including Indians removed from the East, who sought access to their hunting grounds.

Most migrants on the Oregon and California Trails before the Civil War

Albert BIERSTADT'S 1863 PAINTING, The Rocky Mountains, Lander's Peak, depicts INDIANS AS AN integral PART of the MAJESTIC LANDSCAPE of the West.





Hunters shooting BUFFALO AS the KANSAS-PAcific Railroad cuts Across the West, 1870s.

encountered little hostility from Indians, often trading with them for food and supplies. But as settlers encroached on Indian lands, bloody conflict between the army and Plains tribes began in the 1850s and continued for decades.

In 1869, President Ulysses S. Grant announced a new "peace policy" in the West, but warfare soon resumed. Drawing on methods used to defeat the Confederacy, Civil War generals like Philip H. Sheridan set out to destroy the foundations of the Indian economy—villages, horses, and especially the buffalo. Hunting by mounted Indians had already reduced the buffalo population—estimated at 30 million in 1800—but it was army campaigns and the depredations of hunters seeking buffalo hides that rendered the vast herds all but extinct. By 1886, an expedition from the Smithsonian Institution in Washington had difficulty finding twenty-five "good specimens." "A cold wind blew across the prairie when the last buffalo fell," said the Sioux leader Sitting Bull, "a death-wind for my people."

"LETMEBEAFREEMAN"

The army's relentless attacks broke the power of one tribe after another. In 1877, troops commanded by former Freedmen's Bureau commissioner O. O. Howard pursued the Nez Percé Indians on a 1,700-mile chase across the Far West. The Nez Percé (whose name was given them by Lewis and Clark in 1805 and means "pierced noses" in French) were seeking to escape to Canada after fights with settlers who had encroached on tribal lands in Oregon and Idaho. After four months, Howard forced the Indians to surrender, and they were removed to Oklahoma.

Two years later, the Nez Percé leader, Chief Joseph, delivered a speech in Washington to a distinguished audience that included President Rutherford B. Hayes. Condemning the policy of confining Indians to reservations, Joseph adopted the language of freedom and equal rights before the law so powerfully reinforced by the Civil War and Reconstruction. "Treat all men alike," he pleaded. "Give them the same law Let me be a free man—free to travel, free to stop, free to work, free to trade where I



Chief Joseph of the Nez Percé Indians in 1877, the YEAR he surrendered to the U.S. Army.



VOICES OF FREEDOM

From Chief Jos ephof the Nez Percé Indians, Speech in Washington, D.C. (1879)

Chief Joseph, leader of the Nez Percé Indians, led his people on a 1,700-mile trek from their homes in Oregon and Idaho through the Far West in 1877 in an unsuccessful effort to escape to Canada. Two years later, he addressed an audience in Washington, D.C., that included President Rutherford B. Hayes, appealing for the freedom and equal rights enshrined in the law after the Civil War.

My friends, I have been asked to show you my heart. I am glad to havea chance to do so. I want the white people to understand my people. Some of you think an Indian is like a wild animal. This is a great mistake. I will tell you all about our people, and then you can judge whether an Indian is a man or not. . . . I will tell you in my way how the Indian sees things. The white man has more words to tell you how they look to him, but it does not require many words to speak the truth. . . .

I have heard talk and talk, but nothing is done. Good words do not last long unless they amount to something. Words do not pay for my dead people. They do not pay for my country, now overrun by white men Good words will not get my people a home where they can live in peace and take care of themselves. I am tired of talk that comes to nothing. It makes my heart sick when I remember all the . . . broken promises. . . .

If the white man wants to live in peace with the Indian he can live in peace. There need be no trouble. Treat all men alike. Give them the same law. Give them all an even chance to live and grow. All men were made by the same Great Spirit Chief. They are all brothers. The earth is the mother of all people, and all people should have equal rights upon it. You might as well expect the rivers to run backward as that any man who was born a free man should be contented when penned up and denied liberty to go where he pleases....

When I think of our condition my heart is heavy. I see men of my race treated as outlaws and driven from country to country, or shot down like animals. I know that my race must change. We cannot hold our own with the white men as we are. We only ask an even chance to live as other men live....

Let me be a free man—free to travel, free to stop, free to work, free to trade where I choose, free to choose my own teachers, free to follow the religion of my fathers, free to think and talk and act for myself—and I will obey every law, or submit to the penalty.

FROM IRA STEWARD,

"A Second Declaration of Independence" (1879)

At a Fourth of July celebration in Chicago in 1879, Ira Steward, the most prominent labor leader associated with the movement for the eight-hour day, invoked the legacy of the Declaration of Independence and the abolition of slavery during the Civil War to discuss labor's grievances.

Resolved, That the practical question for an American Fourth of July is not between freedom and slavery, but between wealth and poverty. For if it is true that laborers ought to have as little as possible of the wealth they produce, South Carolina slaveholders were right and the Massachusetts abolitionists were wrong. Because, when the working classes are denied everything but the barest necessities of life, they have no decent use for liberty....

Slavery is . . . the child of poverty, instead of poverty the child of slavery: and freedom is the child of wealth, instead of wealth the child of freedom. The only road, therefore, to universal freedom is the road that leads to universal wealth.

Resolved, That while the Fourth of July was heralded a hundred years ago in the name of Liberty, we now herald this day in behalf of the great economic measure of Eight Hours, or shorter day's work for wageworkers everywhere... because more leisure, rest and thought will cultivate habits, customs, and expenditures that mean higher wages: and the world's highest paid laborers now furnish

each other with vastly more occupations or days' work than the lowest paid workers can give to one another. . . . [And] if the worker's power to buy increases with his power to do, granaries and warehouses will empty their pockets, and farms and factories fill up with producers. . . .

And we call to the workers of the whole civilized world, especially those of France, Germany, and Great Britain, to join hands with the laborers of the United States in this mighty movement....

On the issue of eight hours, therefore, or less hours, we join hands with all, regardless of politics, nationality, color, religion, or sex; knowing no friends or foes except as they aid or oppose this long-postponed and world-wide movement.

And for the soundness of our political economy, as well as the rectitude of our intentions, we confidently and gladly appeal to the wiser statesmanship of the civilized world.

QUESTIONS

- **1.** What are Chief Joseph's complaints about the treatment of his people?
- **2.** Why does Ira Steward appeal to other countries for assistance and understanding?
- **3.** In what ways do the definitions of freedom in the two documents agree and disagree?

choose, free to . . . think and talk and act for myself." The government eventually transported the surviving Nez Percé to another reservation in Washington Territory. Until his death in 1904, Joseph would unsuccessfully petition successive presidents for his people's right to return to their beloved Oregon homeland.

Indians occasionally managed to inflict costly delay and even defeat on army units. The most famous Indian victory took place in June 1876 at Little Bighorn, when General George A. Custer and his entire command of 250 men perished. The Sioux and Cheyenne warriors, led by Sitting Bull and Crazy Horse, were defending tribal land in the Black Hills of the Dakota Territory. Reserved for them in an 1868 treaty "for as long as the grass shall grow," their lands had been invaded by whites after the discovery of gold. In the Southwest, Cochise, Geronimo, and other leaders of the Apache, who had been relocated by the government a number of times, led bands that crossed and recrossed the border with Mexico, evading the army and occasionally killing civilians. They would not surrender until the mid-1880s.

Another casualty was the Comanche empire, centered in modern-day New Mexico and Colorado. Beginning in the mid-eighteenth century, the Comanche dominated much of the Great Plains and Southwest. The Comanche had subordinated local Indian groups to their power, imposed a toll on trade routes like the Santa Fe Trail, and dealt for a time as an equal with the Spanish, French, and American governments. Their power was not finally broken until the 1870s.

These events delayed only temporarily the onward march of white soldiers, settlers, and prospectors. Between the end of the Civil War and 1890, eight new western states entered the Union (Nebraska, Colorado, North and South Dakota, Montana, Washington, Idaho, and Wyoming). Railroads now crisscrossed the Great Plains, farmers and cattlemen exploited land formerly owned by Indians, and the Plains tribes had been concentrated on

The Battle of the Little Bighorn, June 25–26, 1876, in which General George A. Custer and his entire command were killed, as drawn by Red Horse, a Sioux chief.





reservations, where they lived in poverty, preyed upon by unscrupulous traders and government agents. A strong opponent of the reservation system, Sitting Bull escaped to Canada after the army defeated the Sioux, but he returned and was imprisoned in 1881. He was released in 1883 and for a time became part of Buffalo Bill's Wild West Show, a popular traveling extravaganza complete with mock Indian attacks and shooting and riding exhibitions. For most Americans, Indians were now simply objects of curiosity or entertainment.

REMAKINGINDIANLIFE

"The life my people want is a life of freedom," Sitting Bull declared. The Indian idea of freedom, however, which centered on preserving their cultural and political autonomy and control of ancestral lands, conflicted with the interests and values of most white Americans. Nearly all officials believed that the federal government should persuade or force the Plains Indians to surrender most of their land and to exchange their religion, com-

By 1890, the VAST MAJORITY of the remAining IndiAn populAtion hAd been removed to reservAtions scAttered ACross the western STATES.





(left) AND during their STAY AT CARLISLE, A BOARding school THAT AIMED to "civilize" INDIANS, by J. N. CHOATE, A LOCAL photographer.

> munal property, nomadic way of life, and gender relations for Christian worship, private ownership, and small farming on reservations with men tilling the fields and women working in the home.

> In 1871, Congress eliminated the treaty system that dated back to the revolutionary era, by which the federal government negotiated agreements with Indians as if they were independent nations. This step was supported by railroad companies that found tribal sovereignty an obstacle to construction and by Republicans who believed that it contradicted the national unity born of the Civil War. The federal government pressed forward with its assault on Indian culture. The Bureau of Indian Affairs established boarding schools where Indian children, removed from the "negative" influences of their parents and tribes, were dressed in non-Indian clothes, given new names, and educated in white ways.

An 1893 photograph depicts the land rush when A portion of Cherokee LAND in the OKLAHOMA Territory WAS opened to white settlement under the provisions of the DAWES Act.



THEDAWESACT

The crucial step in attacking "tribalism" came in 1887 with the passage of

the Dawes Act, named for Senator Henry L. Dawes of Massachusetts, chair of the Senate's Indian Affairs Committee. The Act broke up the land of nearly all tribes into small parcels to be distributed to Indian families, with the remainder auctioned off to white purchasers. Indians who accepted the farms and "adopted the habits of civilized life" would become full-fledged American citizens. The policy proved to be a disaster, leading to the loss of much tribal land and the erosion of Indian cultural traditions. Whites, however, benefited enormously. On the Nez Percé reservation, for example, 172,000 acres were divided into farms for Indians, but white ranchers and land speculators purchased 500,000 acres. When the government made 2 million acres of Indian land available in Oklahoma, 50,000 white settlers poured into the territory to claim farms on the single day of

April 22, 1889. Further land rushes followed in the 1890s. In the half century after the passage of the Dawes Act, Indians lost 86 million of the 138 million acres of land in their possession in 1887.

INDIANCITIZENSHIP

Many laws and treaties in the nineteenth century offered Indians the right to become an American citizen if they left the tribal setting and assimilated into American society. But tribal identity was the one thing nearly every Indian wished to maintain, and very few took advantage of these offers. Thus, few Indians were recognized as American citizens. Western courts ruled that the citizenship rights guaranteed by the Fourteenth and Fifteenth Amendments did not apply to them, and in *Elk v. Wilkins* (1884) the U.S. Supreme Court agreed, even though John Elk had left his tribe in Oklahoma and lived among white settlers in Nebraska. The Court questioned whether any Indian had achieved the degree of "civilization" required of American citizens.

by accepting land allotments under the Dawes Act. The following year, Congress granted citizenship to 100,000 residents of Indian Territory (in present-day Oklahoma). The remainder would have to wait

By 1900, roughly 53,000 Indians had become American citizens

until 1919 (for those who fought in World War I) and 1924, when Congress made all Indians American citizens.

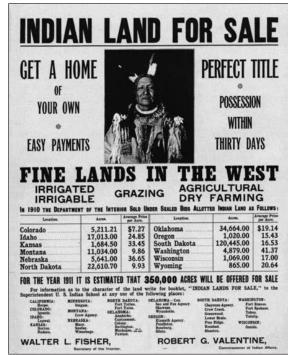
THEGHOSTDANCEANDWOUNDEDKNEE

Some Indians sought solace in the Ghost Dance, a religious revitalization campaign reminiscent of the pan-Indian movements led by earlier prophets like Neolin and Tenskwatawa (discussed in Chapters 4 and 8). Its leaders foretold a day when whites disappear, the buffalo would return, and Indians could once again practice their ancestral customs "free from misery, death, and disease." Large numbers of Indians gathered for days of singing, dancing, and religious observances. Fearing a general uprising, the government sent troops to the reservations. On December 29, 1890, soldiers opened fire on Ghost Dancers encamped near Wounded Knee Creek in South Dakota, killing between 150 and 200 Indians, mostly women and children.

The Wounded Knee massacre marked the end of four centuries of armed conflict between the continent's native population and European settlers and their descendants. By 1900, the Indian population had fallen to 250,000, the lowest point in American history. A children's book about Indians published around this time stated flatly, "the Indian pictured in these pages no longer exists." Yet despite everything, Indians survived, and in the twentieth century their numbers once again would begin to grow.

SETTLERS O CIETIES AND GLOBAL WESTS

The conquest of the American West was part of a global process whereby settlers moved boldly into the interior of regions intemperate climates around



A 1911 poster Advertising the federal government's SALE of LAND formerly possessed by INDIANS. Under the DAWES Act of 1887, Indian families were allotted INDIVIDUAL FARMS AND the rEMAINING LAND on rESERVATIONS, SO-CALLED surplus LAND, WAS MADE AVAILABLE to whites.

the world, bringing their familiar crops and livestock and establishing mining and other industries. Countries such as Argentina, Australia, Canada, and New Zealand, as well as the United States, are often called "settler societies," because immigrants from overseas quickly outnumbered and displaced the original inhabitants—unlike in India and most parts of colonial Africa, where fewer Europeans ventured and those who did relied on the labor of the indigenous inhabitants. South Africa combined the characteristics of these two forms of Western expansion. The descendants of European immigrants grew to a substantial population and fully controlled politics and the economy, but they still remained far fewer in number than the native Africans, who did most of the work in the region's mines and rural areas.

In the late nineteenth century, even as the population of the American West grew dramatically, the Argentine military occupied the Pampas, opening a vast area for cattle raising and wheat cultivation. In 1885, Canada marked the completion of its first transcontinental railroad, although the more severe climate limited the number of western settlers to a much smaller population than in the American West (and as a result, the displacement of Indians did not produce as much conflict and bloodshed). In many settler societies, native peoples were subjected to cultural reconstruction similar to policies in the United States. In Australia, the government gathered the Aboriginal populations—their numbers devastated by disease—in "reserves" reminiscent of American Indian reservations. Australia went further than the United States in the forced assimilation of surviving Aboriginal peoples. The government removed large numbers of children from their families to be adopted by whites—a policy only abandoned in the 1970s and for which the prime minister formally apologized in 2008 in a national moment of reconciliation called Sorry Day.

POLITICS IN A GILDED A GE

The era from 1870 to 1890 is the only period of American history commonly known by a derogatory name—the Gilded Age, after the title of an 1873 novel by Mark Twain and Charles Dudley Warner. "Gilded" means covered with a layer of gold, but it also suggests that the glittering surface covers a core of little real value and is therefore deceptive. Twain and Warner were referring not only to the remarkable expansion of the economy in this period but also to the corruption caused by corporate dominance of politics and to the oppressive treatment of those left behind in the scramble for wealth. "Get rich, dishonestly if we can, honestly if we must," was the era's slogan, according to *The Gilded Age*.

THECORRUPTIONOFPOLITICS

As they had earlier in the nineteenth century, Americans during the Gilded Age saw their nation as an island of political democracy in a world still dominated by undemocratic governments. In Europe, only France and Switzerland enjoyed universal male suffrage. Even in Britain, which prided itself on its tradition of political liberty, most of the working class could not